

# GIL WEISSMAN

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## Education

### University of California, Los Angeles - 2019-2023

B.A.: Theater with an Emphasis in Acting

Minor in Middle Eastern Studies

GPA: 3.944

Degree Term: Winter 2023

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## Experience

### Legal Researcher/Analyst, EQTY Lab – 2024

(FULL TIME) Working on the research team to analyze and produce documentation for the state of AI integrity, with particular focus on copyright law.

### Script Supervisor, *Arcadia* (Sundance Institute) – 2024

Responsible for ensuring continuity throughout the filming process, including monitoring script changes, taking detailed notes on scene timings, actor positions, and props. Collaborated closely with directors and editors to ensure consistency in the narrative. Verified that all scenes matched the script and that visual and verbal continuity was maintained.

### Music Composer/Producer/Arranger, Korece, Inc. – 2022-2023, Video Intern 2023

Creating, editing, and remixing electronic music MIDI and XML files for a music collaboration platform. Working on demos and instructional content for investors and user testing groups. As video intern, overseeing production of marketing videos as well as writing adverts.

### Research Assistant, Stanford Department of Theater – 2021

Working with Stanford TAPS (Theater and Performance Studies) Professor Michael Rau on a theater research project revolving around the use of virtual filters, masks and augmented reality through a historical and modern lens.

### Resident Teaching Artist, Palo Alto Children's Theater, Palo Alto, CA – 2020-2023

Teaching multiple courses in acting, improvisation, storytelling and other theatrical skills on a weekly basis at the Children's Theater for students aged 6-13. Also serve as a specialized monologue coach for high school students in the summer.

### Archivist, Palo Alto City Library, Palo Alto, CA – 2020-2021

Responsible for archiving historical material for the Palo Alto Historical Society archive, as well as dating, scanning, and up-keeping documents spanning 1920-today.

### Program Assistant, Stanford STEM to SHTM, Stanford, CA – 2019, 2020

Served as an assistant for the Stanford STEM to SHTM high school internship, in which we focused on modernizing theater and exploring the intersection between technology and theater in the digital age. Also served as Assistant Director for the final product beta years.

### President, Teen Arts Council, Palo Alto, CA – 2018-2019

Served as president of the Teen Arts Council, overseeing roughly 30 council members, as well as planning various artistic events (open mic nights, poetry slams, student art galleries, etc.). Also worked successfully to increase arts budgeting within the city.

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## Skills

Working bass guitar player in the Los Angeles Area (Beyes the band, Lot 3 Music). Proficient on music production platform Logic and video editing platforms Final Cut Pro and Adobe Premiere. Fluent in Hebrew. Extensive Playwriting experience.