

# GIL WEISSMAN

(650)714-5215

[gilweissman2008@gmail.com](mailto:gilweissman2008@gmail.com)

[gilweissman.com](http://gilweissman.com)

## Education

### **University of California, Los Angeles - 2019-2023**

B.A.: Theater with an Emphasis in Acting

Minor in Middle Eastern Studies

GPA: 3.944

Degree Term: Winter 2023

## Experience

### **Music Composer/Producer/Arranger, Kocree, Inc. – 2022-2023, Video Intern 2023**

Creating, editing, and remixing electronic music MIDI and XML files for a music collaboration platform. Working on demos and instructional content for investors and user testing groups. As video intern, overseeing production of marketing videos as well as writing adverts.

### **Research Assistant, Stanford Department of Theater – 2021**

Working with Stanford TAPS (Theater and Performance Studies) Professor Michael Rau on a theater research project revolving around the use of virtual filters, masks and augmented reality through a historical and modern lens.

### **Resident Teaching Artist, Palo Alto Children's Theater, Palo Alto, CA – 2020-Present**

Teaching multiple courses in acting, improvisation, storytelling and other theatrical skills on a weekly basis at the Children's Theater for students aged 6-13. Also serve as a specialized monologue coach for high school students in the summer.

### **Archivist, Palo Alto City Library, Palo Alto, CA – 2020-2021**

Responsible for archiving historical material for the Palo Alto Historical Society archive, as well as dating, scanning, and up-keeping documents spanning 1920-today.

### **Program Assistant, Stanford STEM to SHTM, Stanford, CA – 2019, 2020**

Served as an assistant for the Stanford STEM to SHTM high school internship, in which we focused on modernizing theater and exploring the intersection between technology and theater in the digital age. Also served as Assistant Director for the final product both years.

### **President, Teen Arts Council, Palo Alto, CA – 2018-2019**

Served as president of the Teen Arts Council, overseeing roughly 30 council members, as well as planning various artistic events (open mic nights, poetry slams, student art galleries, etc.). Also worked successfully to increase arts budgeting within the city.

## Skills

Working bass guitar player in the Los Angeles Area (8eyes the band, Lot 3 Music), Proficient on music production platform *Logic*, Fluent in Hebrew, Extensive Playwriting experience